

Ngày Vinh Thắng

Lời: Hồ Ngọc Thỉnh

Hợp ca, phối khí: Ngô Duy Linh, Thiên Quang

Ngày Vinh Thắng - 2

5

Flute

Oboe

Bb Clar.

Bb Trpts

Fr. Horn

Tbones

Timpani
CGDA

Maracas

Triangle

Cymbals

Snare Drum

Piano

Organ

Organ
Pedal

Harp

Soprano

Alto

Tenor

Bass

Violins

Viola

Cello

Double
Basses

Arco *v*

f

f

f

f

Ngày vinh

Ngày Vinh Thắng - 3

Flute

Oboe

Bb Clar.

Bb Trpts

Fr. Horn

Tbones

Timpani
CGDA

Maracas

Triangle

Cymbals

Snare Drum

Piano

Organ

Organ
Pedal

Harp

Soprano

Alto

Tenor

Bass

Violins

Viola

Cello

Double
Basses

Ngày vinh thắng bùng sáng. Đất trời mở hội hân hoan.

thắng!

cresc.

f

pizz.

arco

Ngày Vinh Thắng - 4

[illegible]

Ngày Vinh Thắng - 7

25 *cresc.* *fff* Fine

Flute

Oboe *cresc.* *fff* Fine

Bb Clar. *cresc.* *fff* Fine

Bb Trpts *cresc.* *fff* Fine

Fr. Horn *cresc.* *fff* Fine

Tbones *cresc.* *fff* Fine

Timpani *cresc.* *fff* Fine

CGDA *cresc.* *fff* Fine

Maracas *cresc.* *fff* Fine

Triangle *cresc.* *fff* Fine

Cymbals *cresc.* *fff* Fine

Snare Drum *cresc.* *fff* Fine

Piano *cresc.* *fff* Fine

Organ *cresc.* *fff* Fine

Organ Pedal *cresc.* *fff* Fine

Harp *cresc.* *fff* Fine

Soprano *cresc.* *fff* Fine

Alto *cresc.* *fff* Fine

Tenor *cresc.* *fff* Fine

Bass *cresc.* *fff* Fine

Violins *cresc.* *fff* Fine

Viola *cresc.* *fff* Fine

Cello *cresc.* *fff* Fine

Double Basses *cresc.* *fff* Fine

thắng vinh quang tươi sáng. Ngày vinh thắng vinh quang tươi sáng, vẻ vinh vang tươi sáng. *fff* Fine

vinh quang vinh quang vẻ vẻ vang tươi huy sáng. *fff* Fine

Ngày Vinh Thắng - 8

31

Flute

Oboe

Bb Clar.

Bb Trpts

Fr. Horn

Tbones

Timpani
CGDA

Maracas

Triangle

Cymbals

Snare Drum

Piano

Organ

Organ
Pedal

Harp

Soprano
Alto

Tenor
Bass

Violins

Viola

Cello

Double
Basses

This musical score is for the piece "Ngày Vinh Thắng - 8". It features a variety of instruments and vocal parts. The woodwinds include Flute, Oboe, and Bb Clarinet. The brass section consists of Bb Trumpets, French Horns, and Trombones. The percussion section includes Timpani (CGDA), Maracas, Triangle, Cymbals, and Snare Drum. The keyboard section features Piano and Organ (with a Pedal). A Harp is also present. The vocal parts include Soprano, Alto, Tenor, and Bass. The string section includes Violins, Viola, Cello, and Double Basses. The score includes various musical notations such as rests, notes, and dynamic markings like *cresc.* and *decresc.*. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a measure number 31 indicated at the top left.

Ngày Vinh Thắng - 9

38

Flute

Oboe

Bb Clar.

Bb Trpts

Fr. Horn

Tbones

Timpani
CGDA

Maracas

Triangle

Cymbals

Snare Drum

Piano

Organ

Organ
Pedal

Harp

Soprano
Alto

Tenor
Bass

Violins

Viola

Cello

Double
Basses

mf

tr

S + A

Còn gì oai hùng hơn đôi bước chân gây tiến ra pháp trường để chết hiên ngang?

Ngày Vinh Thắng - 10

45

Flute

Oboe

Bb Clar.

Bb Trpts

Fr. Horn

Tbones

Timpani
CGDA

Maracas

Triangle

Cymbals

Snare Drum

Piano

Organ

Organ Pedal

Harp

Soprano
Alto

Tenor
Bass

Violins

Viola

Cello

Double Basses

T + B cresc.

TUTTI <

Còn gì anh đừng hơn đức tin vừa mới nảy mầm mà đã kiên trung chịu lửa thử vàng? Bởi

Ngày Vinh Thắng - 11

This musical score is for the song "Chúa Thánh Linh" (The Holy Spirit) by Nguyễn Văn Tý. It features a vocal ensemble consisting of Soprano, Alto, Tenor, and Bass, accompanied by a large orchestra.

Vocal Parts:

- Soprano:** Carries the main melody of the verse and chorus.
- Alto:** Provides harmonic support and counter-melody.
- Tenor/Bass:** Provide harmonic support and counter-melody.

Instrumental Parts:

- Flute:** Features a melodic line in the first system.
- Oboe:** Features a melodic line in the second system.
- Bb Clarinet:** Features a melodic line in the third system.
- Bb Trumpets:** Play a rhythmic pattern in the fourth system.
- French Horn:** Play a rhythmic pattern in the fifth system.
- Tbones:** Play a rhythmic pattern in the sixth system.
- Timpani/CGDA:** Play a rhythmic pattern in the seventh system.
- Maracas/Triangle/Cymbals/Snare Drum:** Play a rhythmic pattern in the eighth system.
- Piano:** Provides harmonic support in the ninth system.
- Organ/Organ Pedal:** Provide harmonic support in the tenth system.
- Harp:** Provides harmonic support in the eleventh system.
- Violins/Viola/Cello/Double Basses:** Provide harmonic support in the twelfth system.

Lyrics:

Chúa thánh linh mà luôn xuống
Ơn cho những ai bền vững cây tin nơi Ngài.

The lyrics are written in Vietnamese and are placed below the vocal parts.

Ngày Vinh Thắng - 12

57

Flute

Oboe

Bb Clar.

Bb Trpts

Fr. Horn

Tbones

Timpani
CGDA

Maracas

Triangle

Cymbals

Snare Drum

Piano

Organ

Organ
Pedal

Harp

Soprano

Alto

Tenor

Bass

Violins

Viola

Cello

Double
Basses

hoàng.

pizz.

arco

8va cresc

cresc.

decresc.

A detailed musical score for a 2/4 time piece. The score includes parts for woodwinds (Flute, Oboe, Bb Clarinet), brass (Bb Trumpets, French Horn, Trombone), percussion (Timpani, Maracas, Triangle, Cymbals, Snare Drum), keyboard (Piano, Organ, Organ Pedal), strings (Violins, Viola, Cello, Double Basses), and vocalists (Soprano, Alto, Tenor, Bass). The score is marked with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including rests, eighth and sixteenth notes, chords, and dynamic markings such as 'cresc.', 'decresc.', 'pizz.', 'arco', and '8va cresc.'. The vocal parts have lyrics in Vietnamese, with 'hoàng.' appearing under the Soprano and Alto staves. The instrumental parts are intricately written, with the Organ part showing a clear crescendo and decrescendo. The percussion parts provide a rhythmic foundation with patterns on the snare, maracas, and triangle.

Ngày Vinh Thắng - 13

63

Flute

mf

Oboe

Bb Clar.

mf

Bb Trpts

Fr. Horn

Tbones

mf

Timpani

CGDA

Maracas

Triangle

Cymbals

Snare Drum

Piano

Organ

Organ Pedal

Harp

Soprano

Alto

Tenor

Bass

S + A

Ai ra đi gieo trong lệ sầu sẽ quên đĩnh hững giọt nước

T + B

Violins

pizz.

Viola

mp

Cello

Double Bases

Ngày Vinh Thắng - 14

69

Flute

Oboe

Bb Clar.

Bb Trpts

Fr. Horn

Tbones

Timpani
CGDA

Maracas

Triangle

Cymbals

Snare Drum

Piano

Organ

Organ
Pedal

Harp

Soprano
Alto

Tenor
Bass

Violins

Viola

Cello

Double
Basses

f

tr

TUTTI

arco

pizz.

arco

mắt thương đau, vì khi mùa gặt sẽ tới trên cách đồng chất chống xuống cốt tiên

Ngày Vinh Thắng - 15

[illegible]