

Christus Vincit

Orchestration by Thiên Quang (2003)

This musical score is for the piece "Christus Vincit" by Thiên Quang (2003). It is a full orchestral score with a vocal soloist. The score is written in 2/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Flutes:** Play a melodic line in the upper register, starting with a forte (*f*) dynamic.
- Bb Clarinets:** Play a harmonic accompaniment in the middle register, starting with a forte (*f*) dynamic.
- Bb Trumpets:** Play a harmonic accompaniment in the middle register, starting with a forte (*f*) dynamic.
- French Horns I & II:** Play a harmonic accompaniment in the middle register, starting with a forte (*f*) dynamic.
- Trombones:** Play a harmonic accompaniment in the lower register, starting with a forte (*f*) dynamic.
- Vocal:** The vocal soloist sings the melody, starting with a forte (*f*) dynamic. The lyrics are: "Chris - tus vin - cit Chris - tus reg - nat Chris - tus,".
- Timpani:** Play a rhythmic accompaniment in the lower register, starting with a forte (*f*) dynamic.
- Piano:** Play a harmonic accompaniment in the lower register, starting with a forte (*f*) dynamic.
- Violins I:** Play a melodic line in the upper register, starting with a forte (*f*) dynamic.
- Violins II:** Play a harmonic accompaniment in the middle register, starting with a forte (*f*) dynamic.
- Viola:** Play a harmonic accompaniment in the middle register, starting with a forte (*f*) dynamic.
- Celli:** Play a harmonic accompaniment in the lower register, starting with a forte (*f*) dynamic.
- Double Bass:** Play a harmonic accompaniment in the lower register, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, dynamics (*f*), and articulation marks (accents). The vocal part includes lyrics in Latin. The piano part includes a section marked "8a bassa".

Christus Vincit - 2

This musical score is for the hymn "Christus Vincit - 2". It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is organized into three systems, each containing a vocal staff and a piano staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Chris - tus im - pe - rat. Chris - tus vin - cit Chris - tus". The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal parts are written in a clear, legible style with appropriate phrasing marks.

Chris - tus im - pe - rat. Chris - tus vin - cit Chris - tus

Christus Vincit - 3

This musical score is for the hymn "Christus Vincit - 3". It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and the key signature has one sharp (F#), indicating D major or B minor. The lyrics are in Latin: "reg - nat Chris - tus, Chris - tus im - pe - rit". The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal parts enter in the second measure and continue through the fifth measure, with the lyrics written below the notes.

reg - nat Chris - tus, Chris - tus im - pe - rit